

Entre le boeuf et l'âne gris

- Noël traditionnel -

Harmonisation
Jean-Paul FINCK

Soprano and Alto parts of the first line. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Alto part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "1. En - tre le boeuf et l'â - ne gris ——— Dort — , dort — , dort le pe-tit fils — ."

1. En - tre le boeuf et l'â - ne gris ——— Dort — , dort — , dort le pe-tit fils — .

Tenor and Bass parts of the first line. The Tenor part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "1. En - tre le boeuf et l'â - ne gris ——— Dort — , dort — , le ——— fils — ."

1. En - tre le boeuf et l'â - ne gris ——— Dort — , dort — , le ——— fils — .

Soprano and Alto parts of the second line. The Soprano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Alto part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Mille an-ges di-vins — , Mil-le sé-ra-phins ——— Vo-lent à l'en-tour de cet en - fant d'a - mour — ."

Mille an-ges di-vins — , Mil-le sé-ra-phins ——— Vo-lent à l'en-tour de cet en - fant d'a - mour — .

Tenor and Bass parts of the second line. The Tenor part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Mille an-ges di - vins ——— , Mil-le sé-ra-phins en - tourent cet en - fant d'a - mour — ."

Mille an-ges di - vins ——— , Mil-le sé-ra-phins en - tourent cet en - fant d'a - mour — .

2. Entre les deux bras de Marie ...

3. Entre les roses et les lys ...

4. Entre les pasteureaux jolis ...